

polsafe



A Police Audio/Visual System for the 21st Century

POLSAFE stands for Police Secure Audio/visual Folder and is a suite of programs designed to help the police



get the best out of their audio/visual assets. It is based on tried and tested software that has been deployed in security and business critical environments for well over 15 years. Many of these individual systems are handling many terabytes of video per day.

As we move from the analogue to the digital world, the police are increasingly using audio/visual recordings in their work. Use POLSAFE to get the full impact of evidential material and to help you cope with the inevitable increased volumes. POLSAFE lets you get the best out of your audio/visual assets and improve your performance.

"Cambridge Imaging has supplied the MoD with software systems to manage still image and video for well over 15 years and they have delivered a high quality of service throughout this time." - a private Mod source.

"Cambridge Imaging have supplied and support our public-facing film archive web site, and over the last 5 years have played a key role in its success, accessibility and ease of use." - Julian Aston, Managing Director British Pathe Ltd



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next generation digital asset management software

polsafe MASTER



For local police operational units such as scene of crime groups.

Make recordings safe close to operations with POLSAFE-Master - an easy-to-use PC program for officers on duty. It can also be used as the standard point of transfer of recordings to the police from non-police cameras, such as third CCTV systems.

POLSAFE-Master catalogues and takes recordings off any digital camera, then quickly burns a bit-for-bit copy to DVD. This produces an identifiable and isolated Master DVD copy of all types of video and still image recordings at the earliest opportunity. Additional working copies can be created at the same time.

Each POLSAFE-Master DVD contains its own web page to allow for easy navigation through the stored recordings. A report document is automatically generated containing thumbnails of the recordings along with its user-defined catalogue data.

POLSAFE-Master handles digital still images in the same way, which means that a single POLSAFE-Master DVD can store a mixture of video and still image. Still Images can also be annotated so that specific areas of the image are highlighted and described.

POLSAFE-Master is upwards compatible with POLSAFE-BCU and POLSAFE-Enterprise, the filestore/database versions of POLSAFE.

polsafe BCU



For local police units that manage a number of operational groups, such as Technical Support Units (TSUs).

POLSAFE-BCU (Basic Command Unit) is a stand-alone filestore repository for all kinds of audio/visual recording.

Quickly creates bit-for-bit master DVDs in the same way as POLSAFE-Master, but with the additional option to upload footage into the local filestore POLSAFE database.

All audio/visual recordings placed in the store can then be searched by means of user-defined catalogued data. The retrieved recordings can be viewed, and then burnt to DVD for distribution as working copies.

POLSAFE-BCU is easy to use with user interfaces identical to POLSAFE-Master.

Additional tools exist to help manage the POLSAFE database, such as a hot key to find and remove all expired non-evidential footage. Separate administration rights exist to allow for updates of database records.

POLSAFE-BCU is a stand-alone audio/visual repository, which can be extended and connected to be part of a full POLSAFE-Enterprise system, a police service-wide audio/visual environment.

polsafe ENTERPRISE



A connected police service-wide specific audio/visual management system for the 21st century.

Access all audio/visual assets across a police service. Speed up evidential audio/visual preparation with additional tools. Enforce asset integrity with user monitoring and audit trails. Master recordings protected throughout to preserve their integrity. Suitable low resolution versions of original recordings are made to enable realtime access over limited bandwidth networks.

Individual POLSAFE-BCUs are connected together to produce a distributed audio/visual repository. A web layer, POLSAFE-Web, provides secure access to designated police staff via a police force intranet.

POLSAFE-Web is a police service specific web layer that allows users access to specific parts of the POLSAFE database. Secure access is only possible via logins and passwords with roles and responsibilities. Monitoring of all user activity ensures that audit trail reports are available.

Specially designed web tools provide enhanced case preparation capabilities. These include web based clip creation and individual frame extraction. Selected audio/visual assets are organised into case specific folders for improved case management. Selected recordings are output in a variety of different formats for third party viewing.